

## DIPLOMA

- Two years
- September start
- Bay St. George Campus

### COURSES

CODE	TITLE	Hrs/wk		
		Cr	Le	La
<b>Semester 1</b>				
ET1100	Electrotechnology	4	3	2
MA1100	Mathematics	5	4	2
MC1150	Productivity Tools	4	3	2
SN1100	Introduction to Sound	3	3	0
MU1100	Introduction to Music	4	4	0
CM1400	Technical Reporting I	3	3	0
<b>Semester 2</b>				
SN1140	Physics of Sound	4	3	2
ET1101	Electrotechnology	4	3	2
MC1570	Creative Technologies	3	3	1
SN3100	Sound Reinforcement	4	3	2
CM1401	Technical Reporting II	3	3	0
SN2100	Electro-Acoustical Devices and Design	3	3	1
<b>Semester 3</b>				
SN1400	Stage Lighting	4	3	3
HR1100	Human Relations	4	4	0
SN1200	Music Business	3	3	0
SN2200	Recording I	3	3	0
SN2400	Sound Production Animation Film	3	3	0
SN1300	Engineering Graphics for Recording Arts	3	2	3
Elective		3	3	0
<b>Semester 4</b>				
EP1100	Entrepreneurial Studies	4	3	2
MU2110	Instruments	3	3	0
MR2110	Marketing Methods & Promotional Media	3	3	0
SN2201	Recording II	4	3	2
SN2300	Broadcast Audio	3	3	0
SN2410	Sound Production Live Theatre	3	2	2

## APPLIED ARTS

# Recording Arts

The Recording Arts program is a two-year diploma program which provides training in the skill areas of sound recording and editing, sound reinforcement and digital processing of audio signals.

Sound recording involves studio design and setup, analog and digital multitrack recording, mixing and editing.

Sound reinforcement involves the design and operation of appropriate sound systems to support events such as theatre performance and music concerts in outdoor and indoor environments.

Digital processing of audio signals includes the recording and editing in a non-linear environment used in CD mastering, and editing sound effects and dialogue for film or theatre.

Recording Arts students receive hands-on training in sound system and studio setup, running live sound as well as recording/mixing and editing sessions in analog and digital media. The extensive hands-on experience will prepare the graduate for employment in any of the numerous occupations found in the sound recording and reinforcement industry. The business of music will be dealt with for graduates with an inclination toward independent recording projects and facilities as well as the independent sound reinforcement business.

**Note:** Successful graduates from this program may consider returning to the College for a third year in which they can complete the Music Industry and Performance diploma program. This option allows for the completion of both diploma programs in three (3) years.

### OBJECTIVES

1. To provide training in the aural and technical aspects of recording, mixing and editing music in analog and digital media.
2. To assist students in developing skills in the recording and editing of music and sound effects for animation, film and video as well as operating same for live theatre productions. A lighting component will allow the graduate to fill theatre positions that often require a knowledge of lighting as well as sound.
3. To provide students with knowledge of basic business practices with particular emphasis placed on the complexities of the music business.
4. To assist students with the development of appropriate attitudes, behaviours, and work habits in preparation for employment as a sound recordist/operator.

### EMPLOYMENT OPPORTUNITIES

Graduates of the Recording Arts program find (and have found) work as the following in their appropriate venues: Production Mixer, Boom Operator, Production Sound Assistant, Sound Transfer Operator, Sound Editing, Dialogue Editor, Sound Effects Editor, Music Editor, Assistant Sound Editor, ADR/Sound Effects Mixer, The Music Mixer, Re-recording Mixer (Dubbing Mixer), Dubbing Theatre Sound Camera Operator, and Sound Maintenance Engineer.

### ENTRANCE REQUIREMENTS

Comprehensive Arts and Science Certificate (College Transition program) with the following courses: Math Fundamentals I and II

#### OR

A Provincial High School Graduation Certification with a 60% average in nine level 3000 credits or equivalent including:

Mathematics (2 credits) chosen from:

Advanced: 3201, 3211, 3221, 3231, 3271, 3281, 3291, 4225 (50%) minimum.

Academic: 3203, 3200, 3210, 3230, 3270, 3280, 3290 (60%) minimum

#### OR

Mathematics (4 credits) chosen from:

Advanced: 2205, 3205 (50% minimum in each course)

Academic: 2204 (50% minimum), 3204 (60% minimum)

#### OR

Grade XI public examination pass with a 60% average including a 60% pas in Matriculation Mathematics or 50% in Honours Mathematics,

#### OR

Adult Basic Education (Level III) Graduation indicating completion of the academic stream including the following courses:

a. Mathematics IM3212, IM3213, and IM3216

b. Mathematics IM3219

#### OR

Adult Basic Education (Level III) Graduation with General College Profile (or Business-Related College Profile or Degree and Technical Profile) including the following courses:

a. Mathematics 1104A, 1104B, 1104C, 2104A, 2104B, 2104C, 3104A, 3104B, 3104C

#### OR

Persons 19 years of age or older, who have been out of school for at least one year and do not meet the educational prerequisite for this program, may be considered on an individual basis under the Mature Student Clause.

