

Textiles: Craft & Apparel Design

Textiles: Craft and Apparel Design provides a strong foundation in the skills and knowledge of design and construction for craft and apparel. Individuals with creative and artistic interests will learn by doing as they gain skills in drawing, design, sewing, embroidery and quilting, apparel construction, knitting, weaving, print and dye, and related areas.

Different skills, media and techniques are introduced in the first year of the program. Innovation and creativity are encouraged through contemporary applications of traditional skills and the incorporation of non-traditional materials into project ideas. The second year is an opportunity to focus on two studio areas. Students may choose to concentrate their studies in the areas of knitting, print and dye, embroidery and quilt, weaving, and/or apparel construction with a focus toward developing technical skills. Both years are supported by courses in computer applications, art and craft history, communication skills, entrepreneurial studies, portfolio development, proposal writing, and special projects.

The program strives for innovative training that reaches beyond the classroom. The emphasis is on “real life” experiences that include involvement in fine craft and design fairs, whole trade shows, gallery exhibitions, commissions, and fashion shows.

Graduates of the Textiles: Craft and Apparel Design program have a solid foundation to build a career as an independent textile artist or an employee in the craft and/or apparel industry. The program may also inspire individuals to pursue further studies in particular concentration areas.

OBJECTIVES

1. To develop students’ skills and knowledge in craft and apparel and on-going technical innovation in all studio areas and creative processes.
2. To provide an opportunity for students to explore and experiment with a variety of creative and artistic techniques.
3. To provide students with a strong foundation in design competencies and applications.
4. To provide students with an increased awareness of and appreciation for fine art and craft, and their varying

schools of philosophical thought.

5. To assist students in the development of entrepreneurial skills through “real life” experiences and encourage a spirit of entrepreneurship.
6. To develop student’s ability to promote one’s work through the development of communication skills, portfolio development, and organizing special events.
7. To develop student’s desire for life-long learning.

ENTRANCE REQUIREMENTS

1. High School

Provincial High School Graduation Certificate with a 60% average in nine level 3000 credits or equivalent

2. Comprehensive Arts and Science (CAS) Transition

Comprehensive Arts and Science (Transition) Certificate

3. Adult Basic Education (ABE)

Adult Basic Education (Level III) Graduation with General College Profile (or Business-Related College Profile or Degree and Technical Profile) with an average pass mark of 60%

4. Mature Student Status

Applicants who do not meet the educational prerequisites for this program, are 19 years of age or older, and have been out of school for at least one year may be considered on an individual basis under the Mature Student Clause

Please note: This program is not suitable for applicants with respiratory problems or color blindness.

DIPLOMA

- Two years
- September start
- Anna Templeton Center (Prince Philip Drive Campus)

COURSES

CODE	TITLE	Hrs/wk		
		Cr	Le	La
Semester 1				
HY1100	Art History I	3	3	0
MC1170	Introduction to Computers and Applications	3	2	2
VA1100	Introduction to Drawing I	3	3	0
VA1200	Elements of Design	3	3	0
VA1400	Introduction to Colour Theory	3	3	0
TX1100	Fibre and Fabric Exploration	5	4	2
TX1200	Introduction to Sewing	3	3	0
Semester 2				
HY1200	Craft History	3	3	0
TX1300	Embroidery and Quilt I	3	3	0
TX1330	Print and Dye I	3	3	0
TX1400	Apparel Construction I	3	3	0
TX1500	Knit and Weave I	6	6	0
VA1101	Introduction to Drawing II	3	3	0
VA1201	Principles of Design	3	3	0
Semester 3				
CG1400	Production Coordination	3	3	0
CM1520	Writing for the Arts	3	3	0
TX1210	Industrial Sewing	3	3	0
Semester 4				
VA2250	Application of Design Theory I	3	3	0
VA2100	Drawing I	3	3	0
EP1100	Entrepreneurial Studies	4	3	2
PD2100	Portfolio Development	3	3	0
*Studio Areas – Students Select Two Areas				
ST2300	Embroidery and Quilt II	5	4	2
ST2400	Apparel Construction II	5	4	2
ST2600	Knit II	5	4	2
ST2181	Weave II	5	4	2
ST2330	Print and Dye II	5	4	2
Semester 5				
VA2251	Application of Design Theory II	3	3	0
VA2101	Drawing II	3	3	0
CM1530	Proposal Writing	3	3	0
PD2110	Special Project I	2	2	1
*Studio Areas—Students Select Two Areas				
ST2301	Embroidery and Quilt III	4	3	3
ST2401	Apparel Construction III	4	3	3
ST2601	Knit III	4	3	3
ST2182	Weave III	4	3	3
ST2331	Print and Dye III	4	3	3
Semester 6 (Intersession)				
PD2120	Special Project II	6	4	5

The lecture and lab hours per week are based on a 15-week semester. In intersession, the lecture and lab hours will be adjusted to reflect the shorter semester length. Refer to course outline.

