

Film and Video Production

This program is designed to prepare students to pursue new employment opportunities in the Film and Video Production industry and to produce quality entertainment and documentary products which reflect Newfoundland and Labrador's unique cultural heritage. Graduates will also be positioned to avail of opportunities that arise nationally or internationally.

The film and video field encompasses the use of cameras, lighting and audio equipment, editing facilities and digital effects equipment. Areas of instruction include the history and evolution of the film industry, photography, screening and peer critique, cinematography, and rigging and grip. The primary focus of the program is to prepare students to perform the technical tasks associated with film-making. Graduates will be well-positioned to perform all of the tasks that occur behind the camera, while the acting and related talents that occur in front of the camera will be left to other specialized training programs.

OBJECTIVES

1. To provide students with an overview of the history and evolution of the film industry.
2. To provide students with the knowledge and technical training required to develop and produce quality entertainment and documentary products.
3. To provide students with an opportunity to develop teamwork skills and to acquire relevant industry certifications

ENTRANCE REQUIREMENTS

- 1. High School**
Provincial High School Graduation Certificate with a 60% average in nine level 3000 credits or equivalent
- 2. Comprehensive Arts and Science (CAS) College Transition**
Comprehensive Arts and Science (College Transition) Certificate
- 3. Adult Basic Education (ABE)**
Adult Basic Education (Level III) Graduation with General College Profile (or Business-Related College Profile or Degree and Technical Profile) with an average pass mark of 60%
- 4. Mature Student Status**
Applicants who do not meet the educational prerequisites for this program, are 19 years of age or older, and have been out of school for at least one year may be considered on an individual basis under the Mature Student Clause

EMPLOYMENT OPPORTUNITIES

The Province of Newfoundland and Labrador has committed itself to the development of a healthy and viable film production industry. The establishment of the Newfoundland and Labrador Film Development Corporation in 1997 represented a concerted focus on the part of government to attract film production projects to the province, and the subsequent introduction of the most generous incentives in North America signaled the depth of the commitment to this new sector.

DIPLOMA

- Two years
- September start
- Bay St. George Campus

COURSES

CODE	TITLE	Hrs/wk		
		Cr	Le	La
Semester 1				
CM2200	Oral Communications	2	2	0
MC1150	Productivity Tools	4	3	2
PY1100	Introduction to Photography I	3	3	0
MM2310	Digital Video Techniques	3	2	2
DR1111	Basic Drawing & Sketching	3	3	0
FV1100	History of Cinema	4	3	2
FV1200	Film Production Basics	4	3	2
Semester 2				
MM1810	Story Telling & Animatic Design	4	3	2
MM2300	Digital Audio Techniques	3	2	2
CM1550	Creative Writing	3	3	0
FV1240	Rigging & Grip	3	2	2
FV1250	Lighting & Electrics	3	2	2
FV1320	Advanced Digital Video	3	2	2
FV1300	The Language of Cinema	3	2	2
Semester 3 (Intersession)				
FV1220	Short Film Production	5	2	10
The Course and Lab hours per week are based on a 15 week semester. In intersession, the Course and Lab hours will be adjusted to reflect the shorter semester length. Refer to course outline.				
Semester 4				
MM1950	Workplace Professionalism	3	3	0
OF1101	Office Management II	3	3	1
CS2500	Project Management	3	3	0
MM2500	Computer Graphics I (2D)	3	2	2
HY1100	Art History I	3	3	0
FV1400	Avid Editing	3	2	2
FV2200	Documentary Film Production	3	2	2
Semester 5				
SN2400	Sound Production For Film & Video	3	3	0
VA3550	Screening and Peer Critique	3	2	3
VA1400	Introduction to Colour Theory	3	3	0
MM2850	Digital Compositing	4	3	2
FV2300	Cinematography	3	2	2
FV1500	Certifications	3	2	2
FV2220	Final Film Production	3	2	2

