

Visual Arts

The Visual Arts program provides basic and intermediate studio experiences for the student. The four-semester program has been carefully designed to be both comprehensive and general in nature. Previous experience or a portfolio is not required; however, by the time the students complete the program, they will have developed skills in drawing, design, photography, art history, and a selection of visual art and craft areas. The program is designed to provide a foundation for people who have a general interest in art as well as for those who are interested in career-oriented training. Particular emphasis is placed on developing students' personal and creative potential while learning new technical skills. Unique program features such as studio field trips, gallery visits, and guest artist lectures support the hands-on studio component of the curriculum as well as the business of art. At the end of year two, the students host an exhibition of their work and produce a catalogue highlighting their art work and personal development over the two years of study.

Through the production of a portfolio and relevant career counselling, students will be well prepared to make career choices in art-related fields and to apply for advanced standing in other art schools and training institutions.

OBJECTIVES

1. To provide students with training in a range of visual arts skills, media and techniques.
2. To provide students with opportunities to grow intellectually, culturally and socially by exploring the various facets of the arts and the nature of the creative process.
3. To provide students with opportunities to develop self-expression through the visual arts in a way that can be personally satisfying.

ENTRANCE REQUIREMENTS

1. High School

Provincial High School Graduation Certificate with a 60% average in nine level 3000 credits or equivalent

2. Comprehensive Arts and Science (CAS) College Transition

Comprehensive Arts and Science (College Transition) Certificate

3. Adult Basic Education (ABE)

Adult Basic Education (Level III) Graduation with General College Profile (or Business-Related College Profile or Degree and Technical Profile) with an average pass mark of 60%

4. Mature Student Status

Applicants who do not meet the educational prerequisites for this program, are 19 years of age or older, and have been out of school for at least one year may be considered on an individual basis under the Mature Student Clause

DIPLOMA

- Two years
- September start
- Bay St. George Campus

COURSES

CODE	TITLE	Hrs/wk		
		Cr	Le	La
Semester 1				
CM1500	Essay Writing	3	3	0
HY1100	Art History I	3	3	0
PY1100	Introduction to Photography I	3	3	0
VA1100	Introduction to Drawing I	3	3	0
VA1200	Elements of Design	3	3	0
VA1300	Materials and Techniques I	6	6	0
Elective		3	3	0
Semester 2				
CM1520	Writing for the Arts	3	3	0
HY1101	Art History II	3	3	0
PY1101	Introduction to Photography II	3	3	0
VA1101	Introduction to Drawing II	3	3	0
VA1201	Principles of Design	3	3	0
VA1301	Materials and Techniques II	6	6	0
Elective		3	3	0
Semester 3				
HY2100	Art History III	3	3	0
VA2100	Drawing I	3	3	0
VA2200	Introduction to Three Dimensional Design	3	3	0
Two Studio Options		12	12	0
Elective		3	3	0
Semester 4				
HY2101	Art History IV	3	3	0
VA2101	Drawing II	3	3	0
VA2201	Intermediate Three Dimensional Design	3	3	0
Two Studio Options		12	12	0
Elective		3	3	0

Electives

A list of elective courses to be offered in each semester will be made available prior to registration. Other courses may be chosen provided that:

1. all prerequisites have been met,
2. the course is offered during the semester,
3. the maximum enrolment for the course is not exceeded,
4. the student's schedule can accommodate all scheduled classes for that course.

Please note that Studio Options are not available as electives.

STUDIO OPTIONS*

ST2110	Metal I
ST2111	Metal II
ST2120	Painting I
ST2121	Painting II
ST2130	Ceramics I
ST2131	Ceramics II
ST2140	Printmaking I
ST2141	Printmaking II
ST2160	Photography I
ST2161	Photography II

*Students should note that not all studio options are available each semester. Offerings are based on student demand and availability of instructors. Normally three or more studio options are available each semester.

